



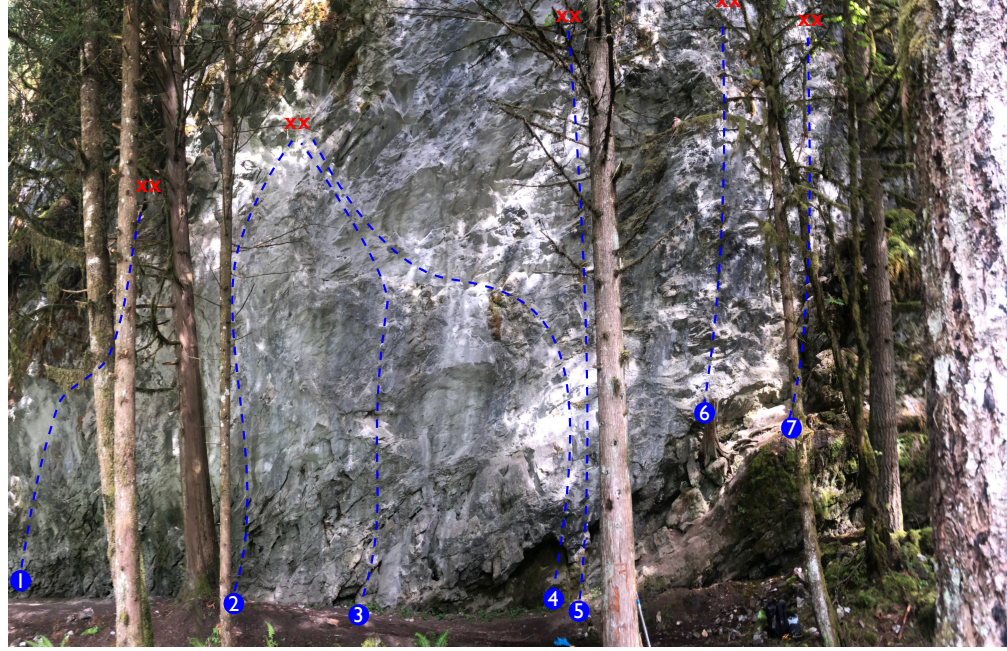
Slesse Creek

Getting There- 49.0772, -121.7118

Follow signs to Chilliwack Lake. About 15 mins up the Chilliwack Lake Road there will be a large pullout on the left side of a road just prior to crossing Slesse Creek on a bridge. Park here, walk across the road to the forest and you will see the cliff right away.

Conditions/Info

Amazing limestone cliffs that stay dry during rain storms, and generally stay in the shade in the morning, and get afternoon sun. All routes are sport routes, and nothing is longer than 25m. Due to the nature of the rock, helmets are STRONGLY advised for belayers. This area is still seeing alot of development. If a route has a rope fixed on it, its NOT ready to climb, please leave the fixed ropes in place, they are very difficult to get into place.



Lower Road Side Wall

The wall is directly beside the parking area, and is 20m from the road. Short routes with hard starts is the name of the game here. Very good, sometimes sharp and sometimes slippery rock dominate the crag here. The rock is very good, with lots of unique coral like holds. All routes have been bolted with the intention of stick clipping the first bolt.

1 Im Allowed To Be This Way

Powerful bouldery start, through some amazing, unique holds, leads to big moves on jugs through the steep overhang. 4 bolts and 12m long. Very fun! FA J Valecko

5.12a

2 Primal Needs

Easy climbing past 2 bolts leads to a crux sequence. FA J Valecko

5.11c

3 Here To Stay

Cool sequence past a mantle leads to easier climbing. Shares an anchor with Primal Needs and Night Crawler. FA J Valecko

5.11a

4 Night Crawler

The path of least resistance to the anchor which is shared with Primal Needs and Here to Stay. Traverses the ramps across the face right to left. FA B Mueller

5.10a

5 Debris Torrent

The original route here, easy climbing from the ground leads to an overhanging sequence on great holds. Very fun! Pumpy! FA S Ross

5.11a/b

6 All Black Crotch Rocket

A great consistent route with a cruxy section about a third of the way up. Very good route at the grade. Starts on the tree stump. FA J McKeen

5.10c

7 Blow Horns and Titties

Named after some strange events on the road on a long weekend, this route begins with some very technical climbing on a vertical wall. Stick clip the first bolt and hammer out the first 10 metres. Mantle a shelf, then get into some more amazing coral like holds to the top. Cleaned by S Funk. FA J Valecko

5.11c



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Powder Room

Upper headwall of the Roadside Crag. Head up the handline at the base area to the right in order to gain access to two more routes on the upper portion of the lower wall.



21 Lady On A Leash

5.10a

Good climbing up good holds, with a crux coming about 2 bolts from the top. Cleaned by J McKeen.
FAT Nielson

22 Leather Studded Choker

5.11a/b

Absolutely incredible holds on this route! Definitely unlike anything else in the region, easy fun climbing leads to a short sloper crux. FA J Valecko





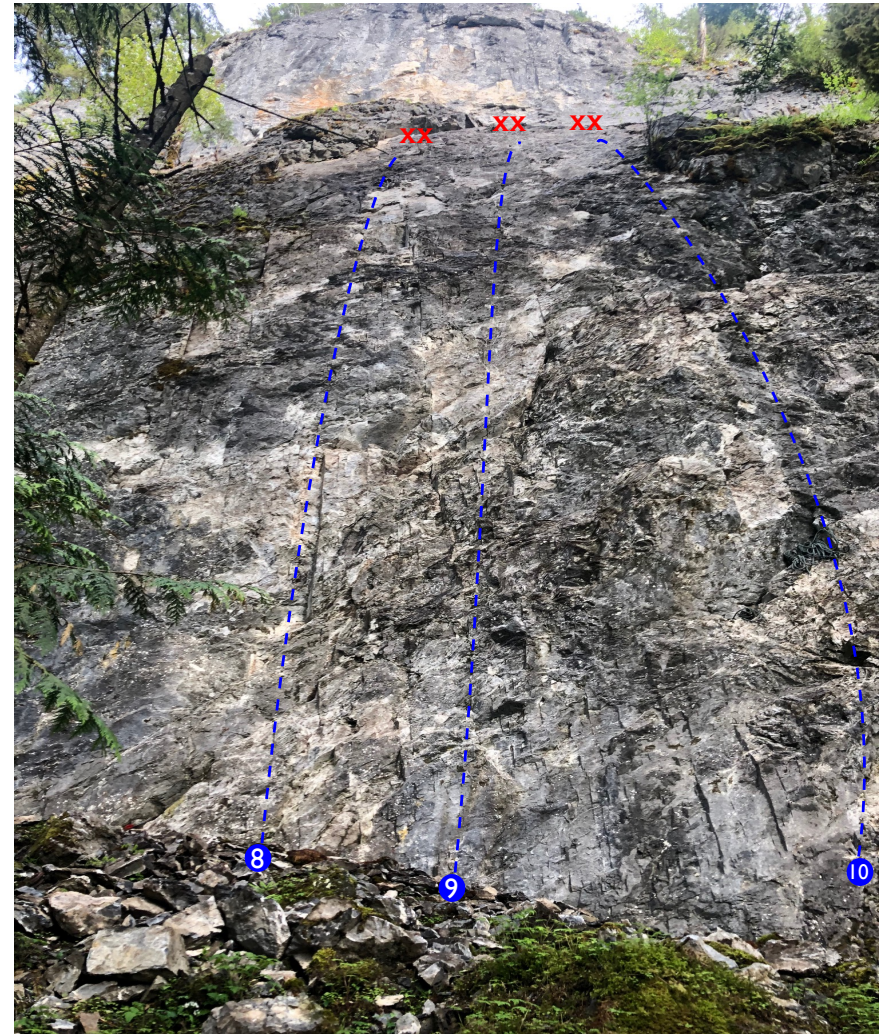
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John Valecko on one of the cruxes of White Noise 5.12d

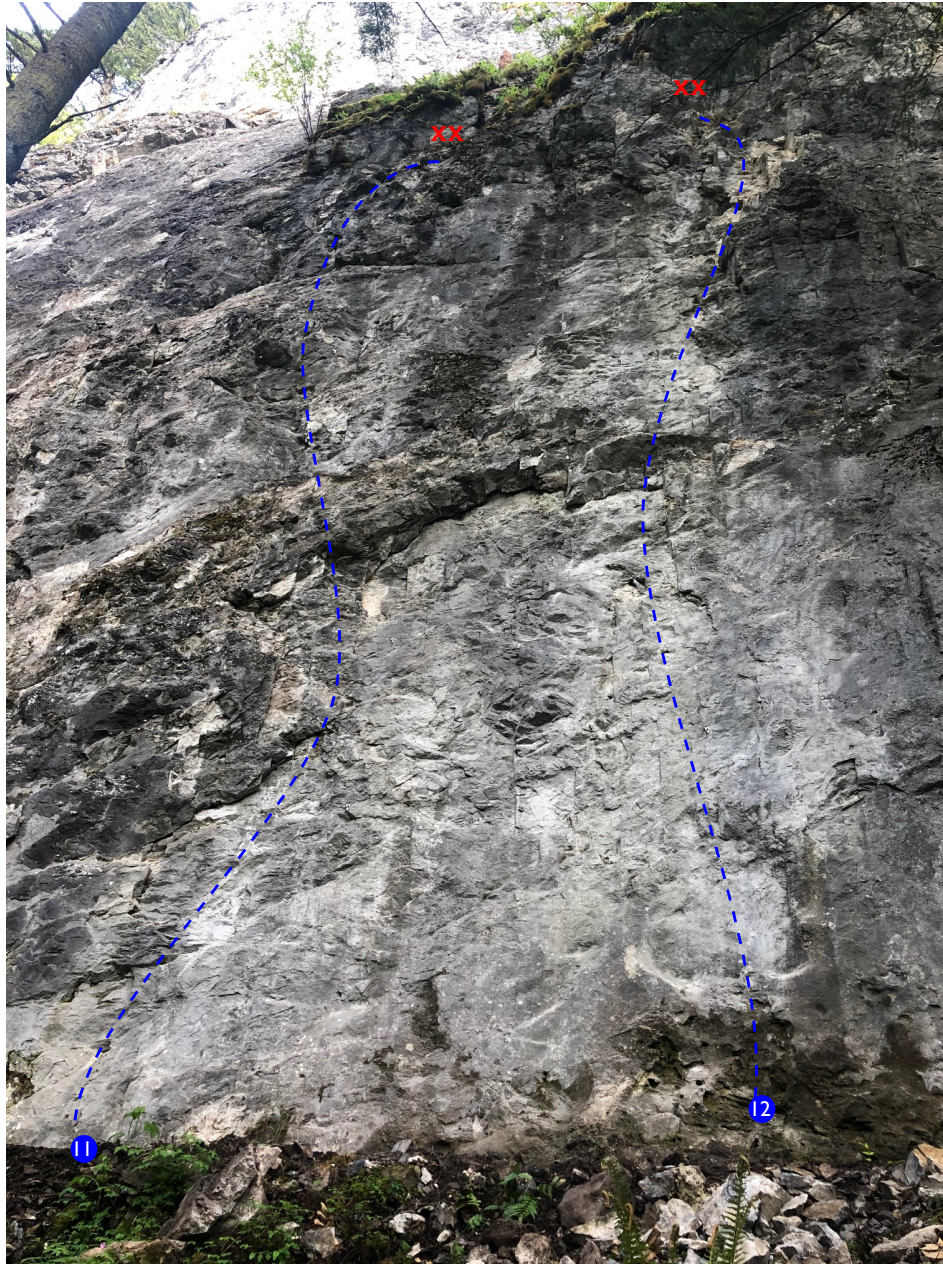
Middle Wall

This wall is located about a 10 minute hike up the trail that leads from the right side of the lower crag and ascends steeply about 200m. Crimps and side pulls are the flavour at this crag. Very fun and thought provoking climbing. There are lots of holds to choose from, picking the right ones can prove to be the crux for most. Stick clip all of the first bolts, and fight the pump!





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8 Twisted T 5.10c

Thought provoking crimp fest! Amazing line with great movements, the best holds are rarely above you. Touch the can for good luck! FA A Jackson, J Valecko

9 PC Load Letter 5.10a

Slightly easier version of Twisted T, lots of side ways movements and side pulls. FA A Jackson, J Valecko

10 Maple Bacon Chicken Wing 5.10b/c

Move left, then move right and repeat. Climb to the right of the bolts near the mid point of the route. FA J Valecko, A Jackson

11 Properly Apocalyptic 5.10d

Weird moves lead to a roof, then some very balancy side pull moves lead to an insecure topout. FA J Valecko, J McKeen, C McCormick

12 Socially Distant 5.10a

Crux off the ground leads to a jug haul to the top! Has a fun roof to mantle mid route. If youre not grabbing jugs you're not grabbing the right holds. FA J Valecko, A Jackson



10 min

Slesse Creek

Reggae Wall

The main attraction. Who knew there was a high quality overhanging limestone wall in Chilliwack? All of the routes on the main wall are 5 star routes, many of which are easier than the steepness of the wall would indicate. To get here just continue along the trail from the right of the middle wall, walking another couple of mins to the base.



③ If Only It Was Warm

No real crux, just a matter of figuring out how to grab the slopy holds so that they feel ok. FA J Valecko

5.11a

④ Funemployed

Easy climbing leads to an awkward mantle onto ramp. Climbs more like granite than limestone. FA J McKeen

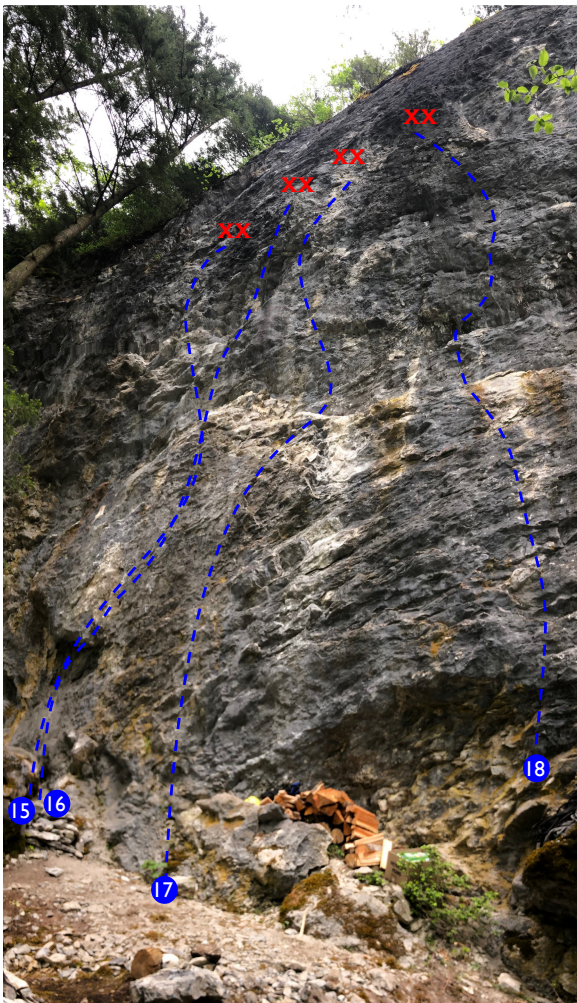
5.10b



Joe McKeen pulling the powerful crux on Magical Butt Stuff 5.11c/d



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15 Kung Flu Fighting

This route has 2 sections. The bottom 2/3s are a steep jug haul, then you hit some techy slab moves. Really good quality route. FA A Jackson

16 Goldilocks

Same start as Kung Flu Fighting, then heads right. Couple of distinct cruxes, with some pockets and side pulls thrown in, amazing! FA A Jackson

17 Magical Butt Stuff

Steep, hard to read cruxes. Climb very powerful moves past a few bolts, then gun it to the top. This route has a great sting in the tail ending. FA J McKeen

18 Cookie Monster

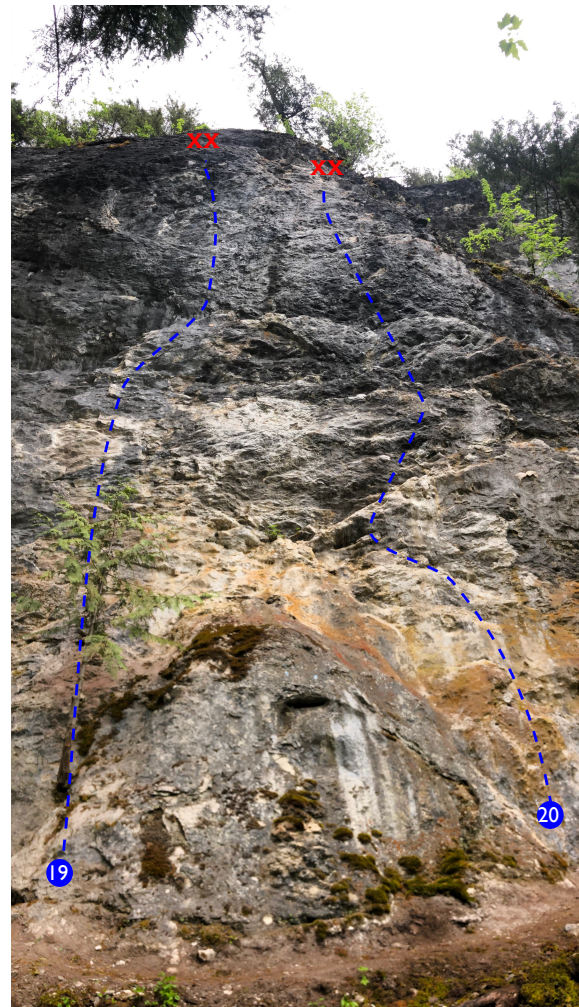
Still needs cleaning and scaling, please leave the fixed line in place. Will be the hardest route on the wall.

5.10d

5.11d

5.11c/d

Project



19 White Noise

Climb past 4 bolts of easy climbing to gain the tufa traverse. Take a breath and go! Fight through the steep, technical cruxes past a few bolts until you hit the jug. Shake it out, and pull the last few pumpy moves to the top. FA J Valecko

20 Ferris Muellers Day Off

Absolutely amazing line up the overhanging rock. No real cruxes, just fight the pump! FA J Valecko

5.12d

5.11c