

Splitzville - Murrin Park

Topo by Chris Small (2019)

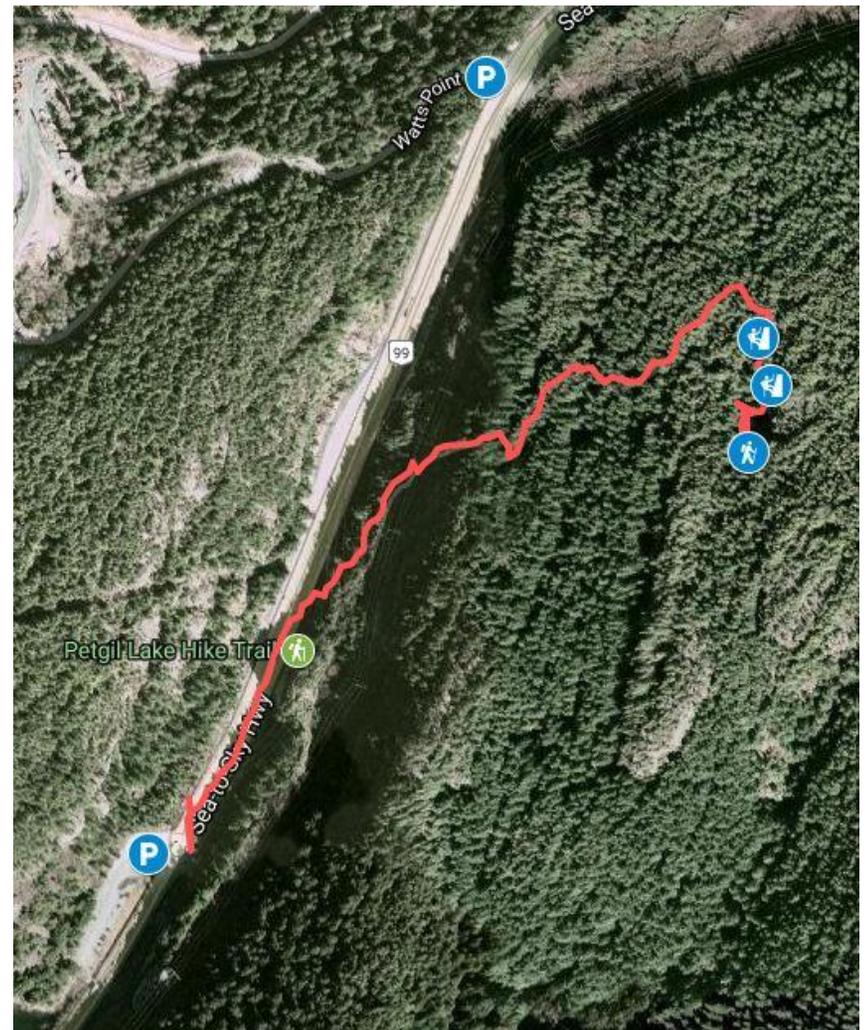
Splitzville, a new trad crag located in a bucolic gully of old growth cedars, Sitka Spruce, and Douglas Fir, is about 20 minutes up the Petgill Lake Trail from the Murrin Park parking lot, or alternatively from the Watts Point road. As the name suggests, Splitzville has plenty of splitter cracks of varying widths, from tiny to off-width - think the older sibling of Octopus' Garden. The route names touch on the common clichés and themes involved with "Splitting up".

Splitzville is currently divided into 2 sectors: Upper and Lower with a middle section under development. Lower Splitzville climbs generally consist of lower sections of face holds adjacent to thin discontinuous cracks which widen to hand or fist size in the upper sections. Upper Splitzville climbs are predominantly finger to hand sized or larger sized splitter cracks including several off-widths. Suggested protection: standard Squamish rack with double cams to 00 to 3", single 4". The off-widths require double 3 and 4s and one 5" cam. Triple 0.5" to 1" cams are useful.

Splitzville is west-facing and comes into the sun around 1 PM mid-summer and the old growth forest canopy shading much of the afternoon sun make Splitzville an ideal place to escape the summer heat. This place is rather unique and special. Please practise Leave No Trace procedures especially in regards to dogs and human waste management to keep it that way.

Acknowledgements: This cliff's is the result of about **900** hours of my volunteer labour. Route hardware was provided by the [Sea to Sky](#)

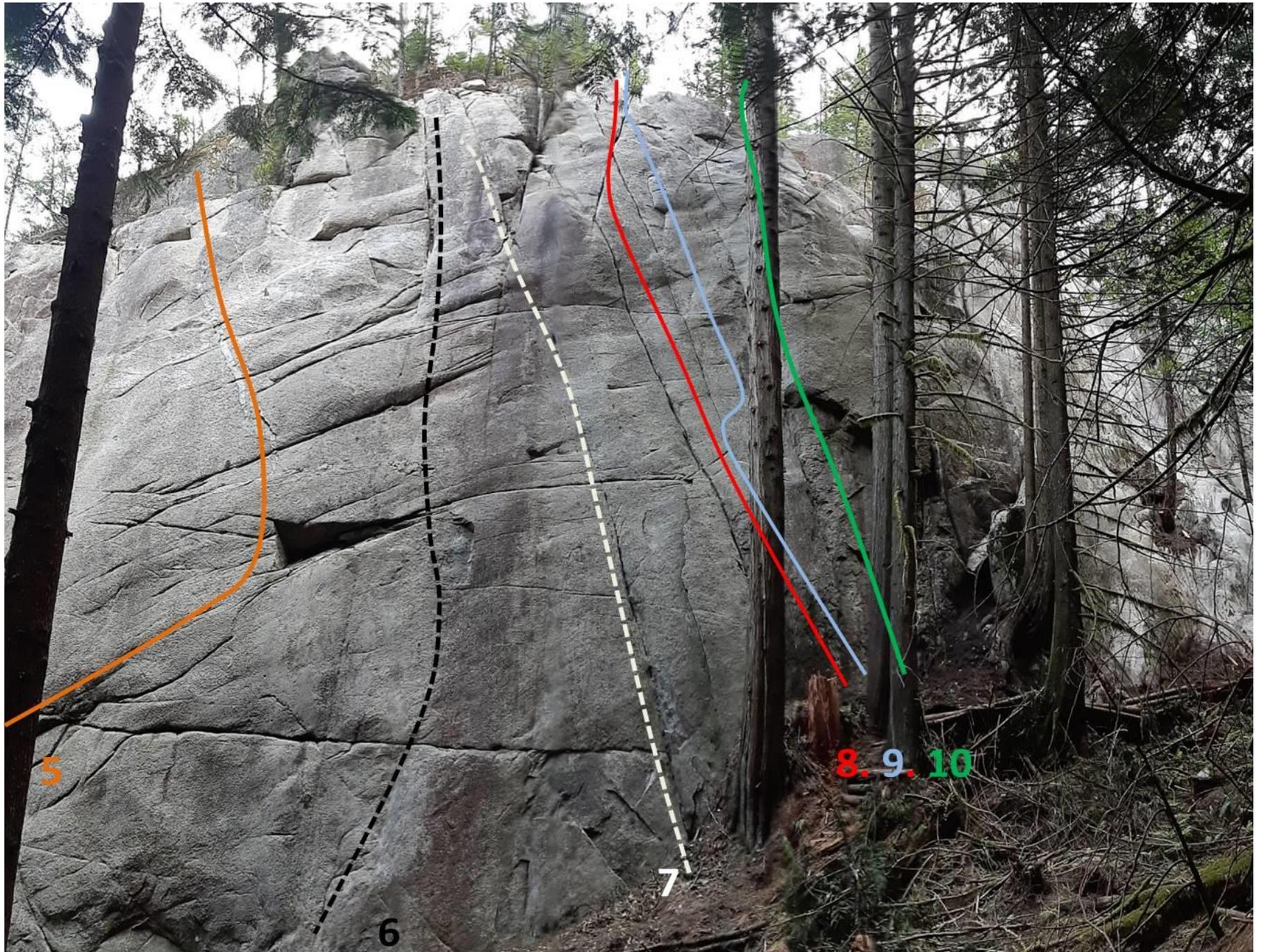
[Route Development Fund](#) and its contributors. If you enjoy new route routes please contribute to the fund. It has helped support close to 500 new pitches of climbing since 2018. I also thank the following people: Jack Fieldhouse, Roger Curry, Kris Wild, Stu Smith, Sean Clayton, and Adrienne Wheaton (Belaying and Guest sending); Mary Gillespie and Sara Price for fixed line donations; Erin Drummond, Sue Lee (Belaying); and Ashley Green and Climb-on Equipment's staff for trail building assistance.



Lower Splitzville



1. Friends without Benefits. 10+-. Trad - gear to 1" - 4 bolts. Savannah Gerrish, 2019. "I wish we would remain friends" - Errrrr... I'd rather Not, Thanks. Face moves (bolts) which connect into a discontinuous series of finger cracks.
2. Who Gets The Dog? 11. Trad - Gear to 2". Lots of small cams and wires. 25m Stu Smith, 2018. An important matter of custody. Follows very thin spicy crack straight up into a fingers/hand crack continuing up and through a small overlap mid wall.
3. Open Project. Traverse route Connecting Who gets the Drill to route 1.
4. Who gets the Drill? 11+. Sport - 9 bolts. Jack Fieldhouse. 2018. An equally important matter of custody for route developers. Face climb through a small cleft to high first bolt and continue face climbing the small edges and side pulls to the finishing shallow corner.
5. Plugging...A Dyke...with a Few Friends™. 10+. Trad to 2", 3 bolts. Chris Small, 2018. Oh..my! Not what you are thinking but actually an accurate route description. It starts with tiny nuts. Things go sideways from there with substantial wierdness to reach a less exposed position on a ledge. From there, move onto a left leaning white dyke. Plug the breaks in the dyke with your hand sized Friends™ and continue to the finish. A very good route.
6. The Silent Treatment. (Open Hard Project). Gear to 3", 3 bolts. Likely what is going to happen to me for the previous route name? Thin face climbing leads to a series of horizontal breaks and easier ground up a prominent corner.



7. Marriage Counselling. 12-. Gear to 2". Lots of small cams. Stu Smith, 2018. Follow the left leaning discontinuous thin crack and seam to the shared anchor of the Silent treatment. The first ascent required a fair bit of counselling to get through the crux.

The next group of climbs are adjacent to 5 very large Cedars

8. Emotional Detachment. 10+. Gear to 4". Chris Small, 2018. Climb the crack forming the right edge of the giant wafer thin expanding flake. Being emotionally detached helps when transitioning from the crack onto the top of the flake. Follow the left leaning crack through a bulge where an intersection of right and left leaning cracks occurs. Take the right fork to the anchor.
9. Plutonic Relationship. 11 Gear to 4". 4bolts. Jack Fieldhouse, 2019. Climb Emotional Detachment to the top of the big Flake then traverse right into a thin discontinuous crack (4 Bolts) which widens and then intersects with the right leaning crack finish of Emotional Detachment.
10. Closed Project. 12? Not fully built yet. Exact line to be determined, Face Climb to very large expanding flake and continue over flake to large roof. Traverse left under roof into a shallow right facing corner. Climb in the corner for a short distance then venture right onto face where a series of discontinuous right trending breaks provide holds and Protection opportunities

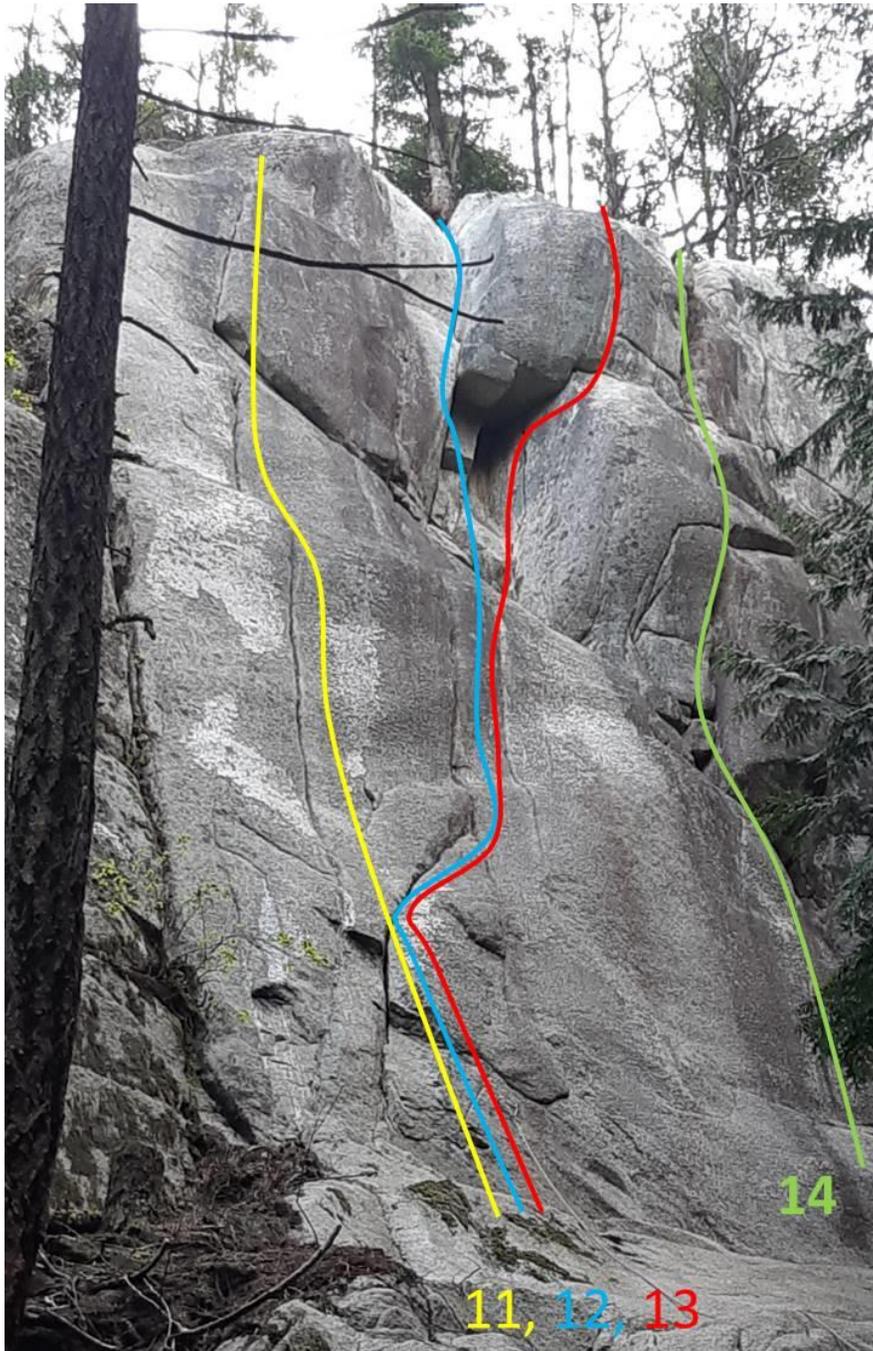
Upper Splitzville

The next three climbs start off the ring anchors on the large ledge (3rd Class scramble)

11. *Stitch and Bitch*. 10+. Gear to 3', Small Wires. Roger Curry, 2019. Start on right traversing incut crack for 3m then move left into the straight up splitter crack which gets thinner with height. Plentiful stitching prevents too much bitching.

12. *Going Separate Ways (Left)*. 10. Gear to 3", Double cams s in the 0.3 to 2" range. Chris Small, 2018. Climb right traversing and arcing twin crack system into a large alcove under a large roof. Traverse left from under the roof into a beautiful right facing dihedral.

13. *Going Separate Ways (right)*. 10. Gear to 4' Doubles to 3". Kris Wild, 2018. Climb right traversing and arcing twin cracks to large alcove under the roof. Climb hand crack on right wall of alcove to then delicately traverse right out under the roof. Burly hand jamming waits after the roof traverse. Extremely fun.



The next series of climbs start from a narrow ledge with a single Hemlock tree on it.

14. Custody Battle 10. Gear to 5", Kris Wild. 2018. The Left Off-width. Climb finger crack off the ledge into the upper portion of the large v shaped alcove with a blocky roof. Stem the alcove to get on the right block and battle up the widening crack system. Strenuous and burly type 2 fun.
15. Set Yourself Free. 10. Doubles Gear to 4". Kris Wild. 2018. "Make a new plan, Stan". The right off-width. Climb shallow left leaning corner into large v shaped alcove. Exit alcove early onto a large block and struggle up into the off-width above. More type 2 fun. A variation of this route (15a) climbs the Herring bone patterned face and Seam (bolt) to a widening crack to get to the large block. Bring a third 4"3" and 2" cam to protect this variation.
16. "Do I look Fat in this?" 9. Gear RPs, cams 00 to 4". Chris Small. 2018. An often fatal question in a relationship Like the physique of many in long term relationships, this climb starts very thin but continuously enlarges to plus size and similarly to analogous relationship situations, sometimes options exist to cope with plus sized awkwardness. Climb thin crack to trapezoidal flake and move into an ever widening crack (stump) and right facing corner. Ginormous fun.



The next series of climbs start in front of the giant Sitka Spruce tree.



17. "Your Crap is in the Yard". 9. Gear to 3". Chris Small, 2018. A potential response to giving the WRONG answer to "Do I look fat in this?" Climb the left diagonal shallow corner and hand crack to the plus sized portion of "Do I Look fat in this?"

18. Large But Not in Charge. 10-. Gear to 3", one bolt. Roger Curry, 2019. Climb "Your Crap is in the Yard" to the start of the Mega off-width. Transition right onto the adjacent face (bolt) and into the shorter splitter hand crack. A variation, "Fat and Large", 10-, Dale Regan 2019, climbs "Do I look Fat in This" to gain the upper crux crack. It is a bit more sustained.

19. Ménage A Trois. 10 +. Gear to 4. Sean Clayton, 2019. This route has three variations which all lead to the same climax.

a. Blonde. Climb "Your Crap" to the Prominent mid wall roof and transition into the right leaning crack splitter thin hands forming the left side of the "piece of pie" up into the upper X feature. This variation is a bit easier than the others.

b. Redhead. Climb "Your Crap" to the mid wall roof and traverse to the left leaning splitter forming the right side of the "piece of pie". A bit fierier than the other two variations.

c. Brunette. Climb the right facing corner of "splitting up is Hard to do" to the roof.

Surmount the roof to gain the large left leaning crack and follow this to the common X feature above.

20. Splitting up is Hard to Do. 9. Gear to 3". Chris Small, 2018. Well.....Maybe not in this case. Stem up right facing corner to Mid-wall roof then jam straight up the beautiful splitter crack above. 4 stars.

The next series of climbs start on a large ledge up and right of Splitting up

21. This Time.... with Feeling!. 11+. 4 bolts, Gear to 3". Jack Fieldhouse. 2018. Technical face moves along a shallow left facing corner lead into some discontinuous pockets and increasing width splitter crack. Shared anchor with "One Thumb Up".
22. One Thumb Up. 7. Gear to 3". Adrienne Wheaton. 2018. The magnificent twin left leaning crack system. This was Adrienne's first lead six months after a horrific lead fall accident where the rope wrapped around Adrienne's right hand, instantly amputating her thumb and distal phalanx of two fingers. Badass! An amazing climb deserving of two thumbs

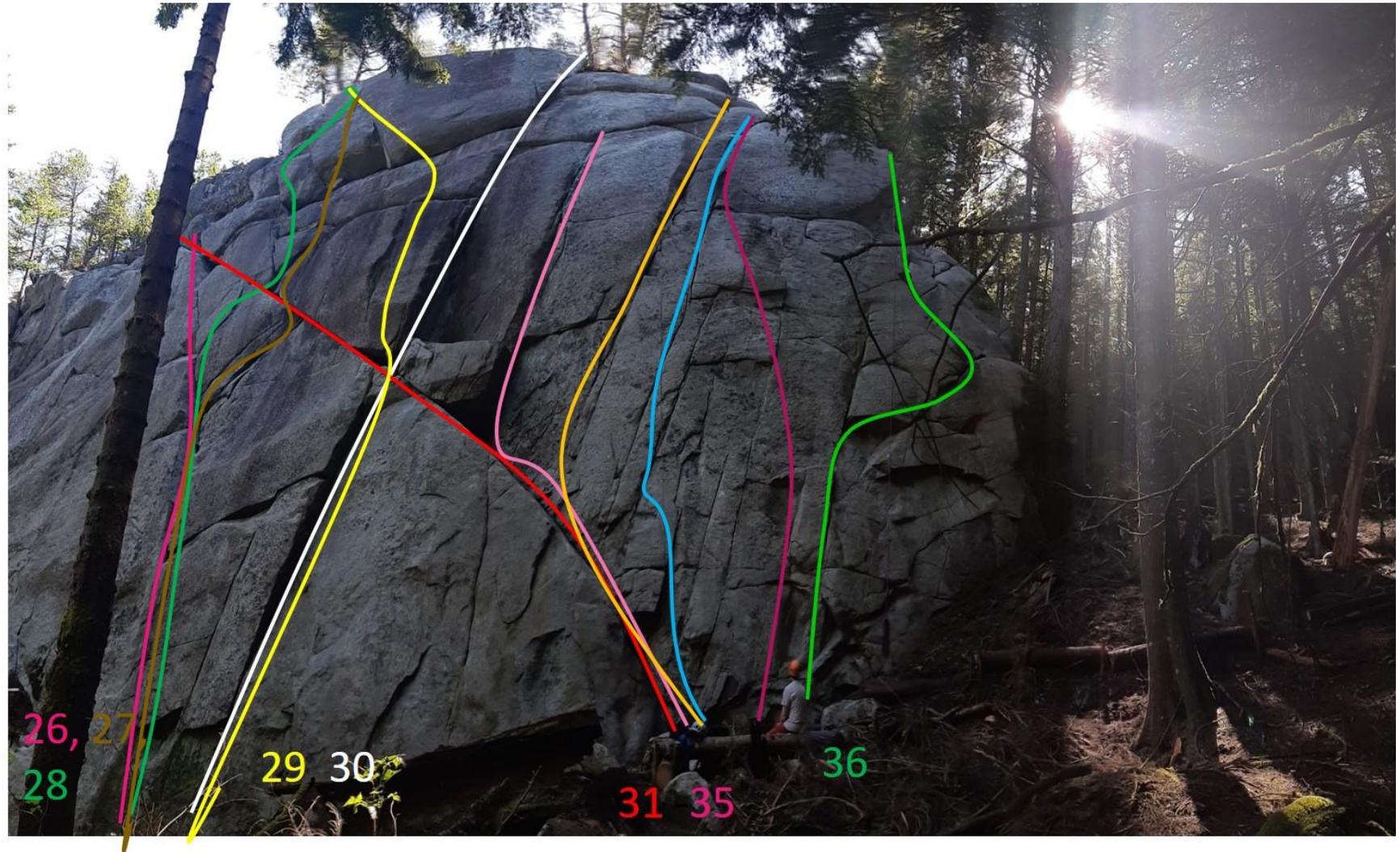


up.

23. Two out of three Ain't bad. 11-. Gear to 3", triple 0.3"cams, 2 bolts. Todd Gerhart. 2018. Start just right of fallen cedar resting on the base ledge. Face climb along discontinuous seam and crack system (bolt and cam protection) to right diagonal traversing crack. Step off the traverse crack onto the glacial polished wall above trisected by three parallel finger cracks. Continue to second right traversing large crack system left past the small stump to reach the anchor.

24. Things Going Sideways. 8. Gear to 3", Chris Small. 2018. Climb "One Thumb Up" to first small ledge. Stem across to the right diagonal traversing crack on Two out of Three. Hand traverse along this diagonal crack to an intersecting straight up finger /hand crack. Follow this to the anchor.

25. Things REALLY Going Sideways. 8. Gear to 3", 0 cams. One bolt. Chris Small. 2018. Climb "Things Going Sideways" but continue the hand traverse past the finger crack to a single bolt and end on the top portion of "Smile....."



26. SmileAnd No One Will See How Broken You Are Inside. 8. Gear to 3". Chris Small. 2018. Awwwww! ☺. Superb left leaning hand crack
27. The Agony of Deceit. 11+. Gear to 3", Triples 0.3 to 0.75". Jack Fieldhouse. 2019. 30m long exactly. Climb "Smile..." to second right trending crack. Traverse right to intersect with "Seven Habits" and awkwardly mantle onto the mid height ledge. From here climb straight up the slab and up and through the finger to hands size splitter bisecting the large roof above.

28. Seriously?! The Pool Boy? 9. Gear 00 to 3". Chris Small. 2019. Climb "Smile" to 3rd diverging right traversing crack. Traverse right onto ramp and follow left crack straight to small alcove. Move left from alcove onto bulge and block hand traverse to nice cracks and anchors. 30 m long
29. Come on?! The Baby sitter?? 11 +? Closed Project. Trad. Gear to 4". . Climb Payback to big ledge/ left trend hand traverse of Seven Habits. Climb above traverse crack into shallow left facing corner (bolt). Move left after this corner to the right side of the big roof where a finger crack continuing to the anchor awaits. **30 m long**
30. Payback. 10+. Gear to 4". Lots of 0.4 to 2" cams. Chris Small. As James Brown sang in his song The Payback - "I don't know Karate, But I know CraZy! Huhhh!" Crazy sustained jamming, stemming, Chimneying and grovelling in a beautiful right leaning corner through several small roofs. Payback comes if you don't carefully consider your pro placement regarding rope drag through cracks. 5 stars.
31. The Lonely Adventures of "Hand" Solo. 11 - Gear to 2", small cams. Jack Fieldhouse, 2019. Climb ramp of "Seven Habits" to major first left facing corner and shallow roof. Climb corner to gain ledge then step through into shallow corner with fingers widening to hands cracks above. Technical!!
32. It's Not me, it's YOU. 11- Gear to 2". Small cams. Jack Fieldhouse, 2019. A modern take on a classic break-up line. Start on Seven Habits ramp. Climb discontinuous finger cracks which widen into and twin hand cracks
33. May Divorce Be With You. 11. Gear to 2". Jack Fieldhouse, 2019. Use Divorce Luke! Start on Seven Habits ramp, going straight up at the discontinuous twin finger cracks. These widen to hand size with height.
34. Date Night Drama. 11 -. Gear to 2", 4 bolts. Jack Fieldhouse. 2019. Name refers to a dispute regarding the dishonorable business practices of a local restaurateur spoiling a Fieldhousian date night. Starts just right of ramp. Climb up through shallow corner to gain small ledge. Technical face climbing through 4 bolts takes one to the upper double handcrack crack system of May Divorce be with you.
35. Seven Habits of Highly Annoying People. 10+. Gear to 3 ". Chris Small. 2018. Why be just effective when you can be effectively annoying? The long left diagonally ramp/hand traverse starting at the base of "May Divorce" and ending at the anchor of "Smile...". Sustained and surprisingly burly. 4 stars.
36. Closed Project Greener Pastures. 11 . Gear to 2", 1 bolt. Right traversing crack going onto small ledge and then traversing left Hand crack to finish in shallow right facing dihedral. Ok, this cliff is done. Off to greener pastures