

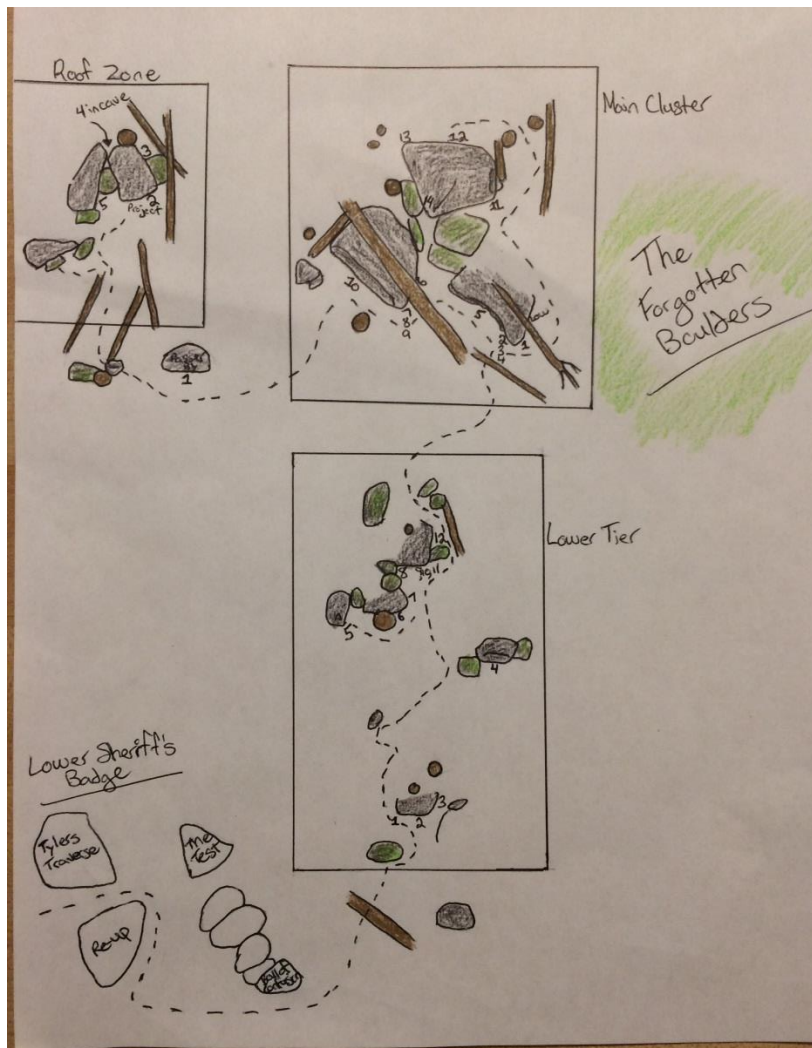
# The Forgotten Boulders

The Forgotten Boulders began to be uncovered in January 2019. It's unknown if any of these were climbed in the past as the moss in Squamish grows back at crazy rates. If any of these have been climbed in the past please let me know and I can give you the credit.

The boulders are divided up into 3 sectors. Each sector holds some fun lines so please check out each zone and enjoy.

**Access:** To access, park as for Lower Sheriffs Badge boulders. Walk past the ball of confusion boulder and traverse the hillside up west to reach the first clean boulder, Shookadank. From here the trail winds up and left of Shookadank and will take you to the other boulders. Do your best to stay on trail to avoid unnecessary spur trails!

**Disclaimer:** I'm good at scrubbing but not so much at topo's. The drawn out topo is to the best of my knowledge so just be aware that it's not 100% accurate.



## Lower Tier



- 1) **Nightly Routine V1** - Stand start matched on arete at around stomach height. Mantle via slab. FA Steve Wiens
- 2) **Shookadank V3** - SDS Right hand on long diagonal edge, Left on lowest sidepull crimp. Tick tack up edges to a fun lip roll FA Steve Wiens
- 3) **Spider Sex V3** - Squat start matched on lowest side pulls. Head up and over scoop to a small edge, mantle via slab. FA Steve Wiens



- 4) **Slug Fest V1** - Stand alone boulder. SDS matched on fat rail lip. Mantle up. Can be done a few ways. Try it out! FA Steve Wiens



- 5) **Stop Teething Me V2** - Stand start hands matched on lip. Traverse the lip to the far right and up.  
FA Steve Wiens



- 6) **Jump On The Tiger V3/4** - Left hand on rail behind tree, right hand on opposing side pull crimp. Traverse to the right using a variety of slopers to a tricky mantle. FA Steve Wiens
- 7) **Purr Meow V2** - Left hand high side pull, right hand sloping crimp pinch. Mantle the lip. FA Steve Wiens
- 8) **Up, Up, and Up? V1** - Start on two lower edges far left of the crack. Climb the face, top out as for Up and Atom. FA Steve Wiens
- 9) **Up and Atom V1** - Start matched high on the good hold in the middle of the bloc. Move left and follow the seam then up to the lip. FA Keith Chan
- 10) **Up and At Them V2** - Start matched high on the good hold in the middle of the bloc. Make a move right to the jug, then make a left gaston move and up. FA Keith Chan
- 11) **Up and What? V1** - Start matched high on the good hold in the middle of the bloc. Make your way to the arete and crank into the corner. FA Keith Chan



12) **Runaway Breeze V2** - SDS matched on shelf, out through the steeps and over the lip with a mantle. Left and right exits exist and end up being around the same grade. FA Steve Wiens, Alt finishes Curtis Suave

## Main cluster

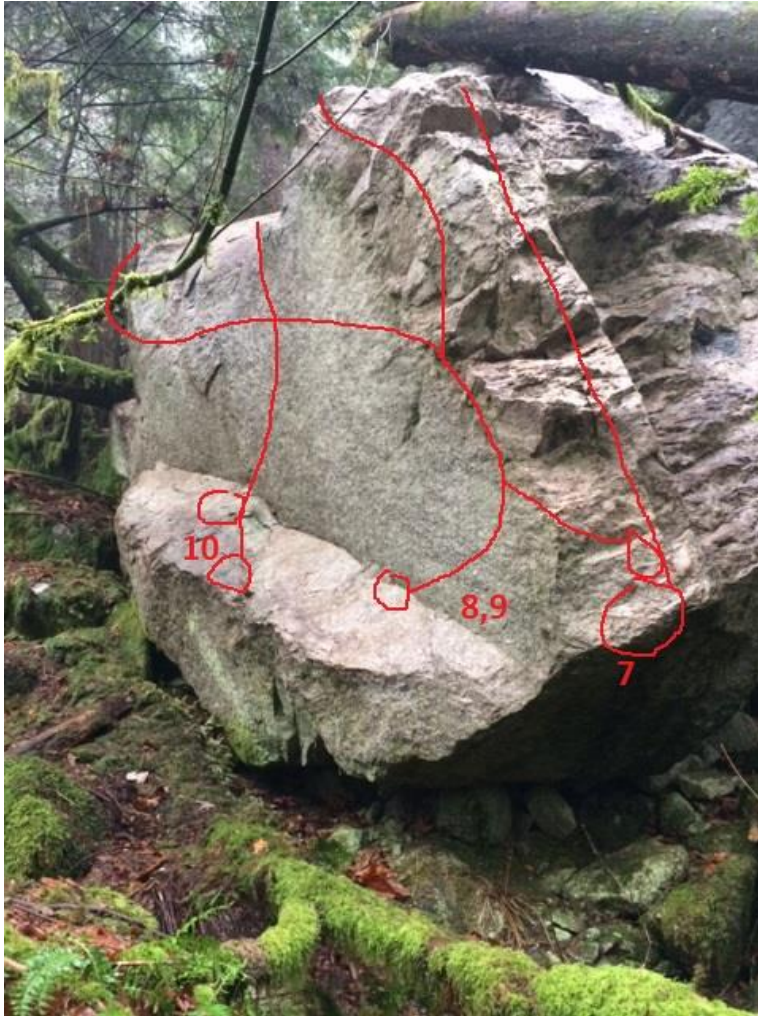


- 1) **Prestige World Wide V3 (V3/4 Low start)** - SDS matched on positive lip hold approx 1m off the ground. Utilize face crimper to round the corner and up the arete. Top out slightly left before the v shaped notch. LOW – SDS matched on lowest sloper, make a big move into original start. Adds a couple of moves. FA Steve Wiens
- 2) **So Much Room For Activities V3** - Stand start with two small edges at approx 2m, left of the arete of prestige world wide. Follow the rail to its apex and a mini jug rail. Avoid using the upper lip. Top above. FA Steve Wiens
- 3) **So Much More Room For Activities V3** - Extension to so much room for activities. Ride the rails and mantle far left. FA Steve Wiens
- 4) **Bunk Buddies V2** - Start as for So Much Room For Activities but fire straight up to the lip. Top out above. FA Steve Wiens
- 5) **Giraffe Wrestling V2** - Jump to sloping holds in the middle of concave face. Mantle straight up. FA Steve Wiens



- 6) **Moon Age Day Dream V4** - SDS matched on flat dyke hold on lip. Traverse right via slopers to the large side pull. Roll over and exit up slab. FA Steve Wiens

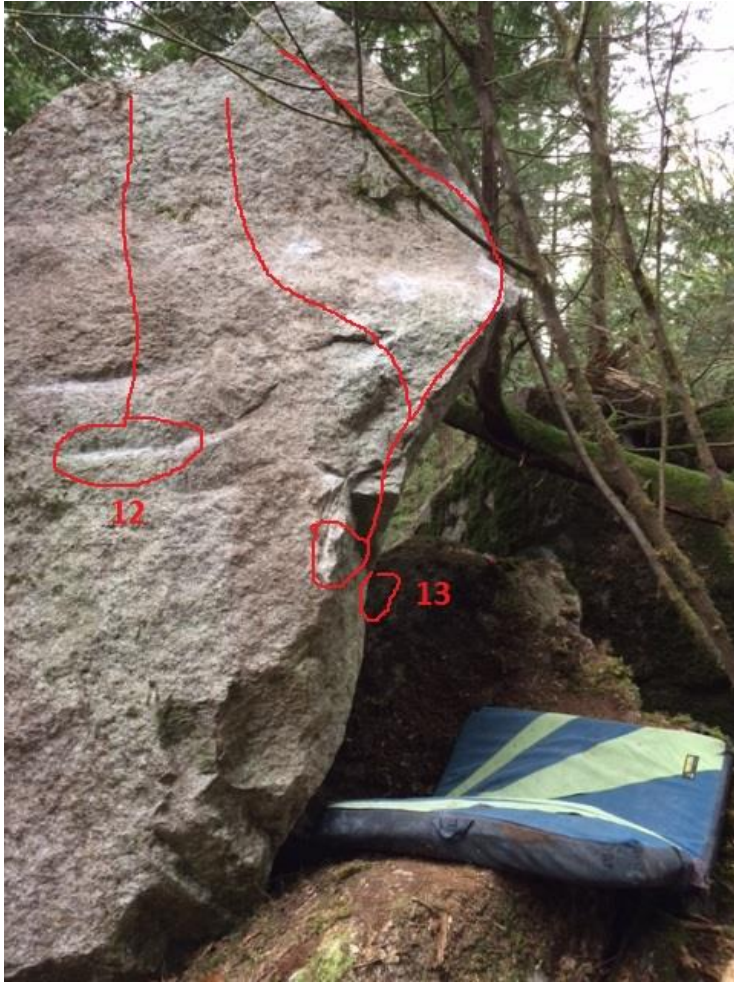




- 7) **Struggle Up V2/3** - SDS/Squat start matched on lip. Heel on and struggle straight up the dyke feature. Exit straight up dyke feature. FA Steve Wiens
- 8) **Golden Years V1** - Same start as Chhatrapati Express but climb the left side of the dyke arete topping out at it's peak before the large groove at left. FA Steve Wiens
- 9) **Chhatrapati Express V1** - Left hand on side pull on ramp, right hand on positive side pull with thumb latch on dyke. Walk the ramp to it's furthest left exiting in far left groove. FA Steve Wiens
- 10) **Outflow V0 (SDS V1)** - Stand start matched on large diagonal undercling in middle of ramp. Climb straight up into scoop groove. SDS Left on edge, right on sloper on ramp. FA Steve Wiens



11) **Dabs With Uncle Rico V5** - SDS with a flat edge and low sloper side pull. Traverse to the shelf and mantle. FA Steve Wiens



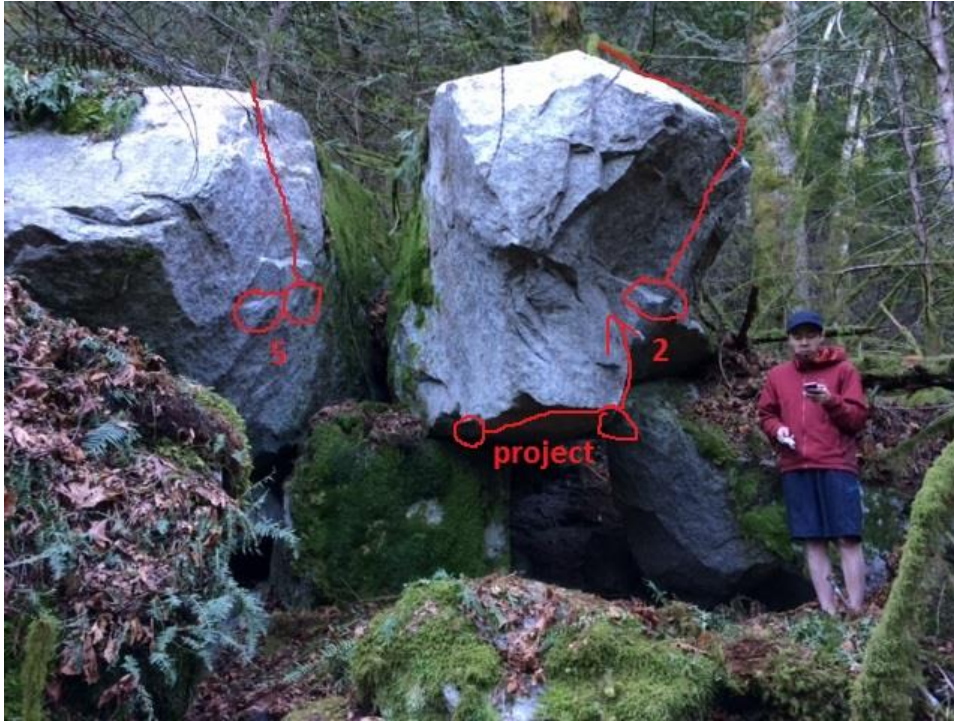
- 12) **Eat The Food V0** - Stand matched on lowest rail. Climb to the tippity top. FA Steve Wiens  
13) **Taste My Tots V3 (exit left into Eat The Food V2)** - SDS left hand on slot side pull, right hand on small opposing crimp. Trend right along the lip. Mantle into the sloper dish. FA Steve Wiens



- 14) **Gosh! V3** - Start matched on large diagonal shelf. Traverse the lip until it's possible to mantle using a right side pull. FA Steve Wiens

## Roof zone

- 1) **Passer By V0** – Find this boulder on your way from the main cluster to the roof zone. SDS right hand on large side pull and left on good dish. Up into ok rock. FA Steve Wiens



- 2) **Summon The Queen V4** - Left hand side pull, right hand sloper beside. Fire to the lip and mantle straight up. FA Steve Wiens



- 3) **Rotten Broccoli V4** – Stand start matched on nose. Traverse left via lip to side pull and up.  
Tough! FA Curtis Suave



- 4) **Master Procrastinator V3 (Alt start matched on sloper V3)** – SDS Left low on ramp right on edge. Up via crimps to jug, traverse right to large shelf and round the corner via flake. FA Curtis Suave
- 5) **Foreskin Firestorm V3** - Stand start left crimp, right sloper side pull. Hit the shelf and up. FA Steve Wiens



- 6) **Project** – Start under roof compressing between an incut edge and positive lip hold (seen in image). We've been attempting this line by starting toes first and trying to exit into the beginning of Summon The Queen. V-Hard