

## Warning

You are responsible for your own safety. You climb at your own risk!!!

This is also a new climbing area; while great effort has been made to clean any loose rock through pry bar and pressure washing, expect some ongoing exfoliation as the routes mature. Wearing a helmet is strongly advised!

This Crag is still under development and there are many fixed lines still up. Please respect the fixed lines by not disturbing them. If a fixed line is in your way for a route you want to do, then feel free to tie them back or use a quick draw to move them out of your way while you climb and then restore them to their original position when you are done.

As this area is still under development there is also some gear stashed. Please leave the gear alone; it has been cached out of the way but there is some that is in the area. This includes the hose and water cache. That is how the routes were made as clean as they are and took a lot of effort to hike in and setup.

## Style and Rock of the Area

The rock at Paradise is a mix of Basalt and Granite with the occasional seams of Quartz. The rock has jugs, under-clings, pockets, crimps and the occasional crack. The cliffs are overhanging to vertical with roofs and a large column, corners and an arête. The climbing tends to be good sport climbing and is quite varied with technical sequences.

The routes can be long 35m to short ~16m depending on which wall you are climbing. Bring 13 draws plus anchor gear and a 70 meter rope.

At the time of writing the Paradise crag has 18 routes completed and 6 closed projects on the go.

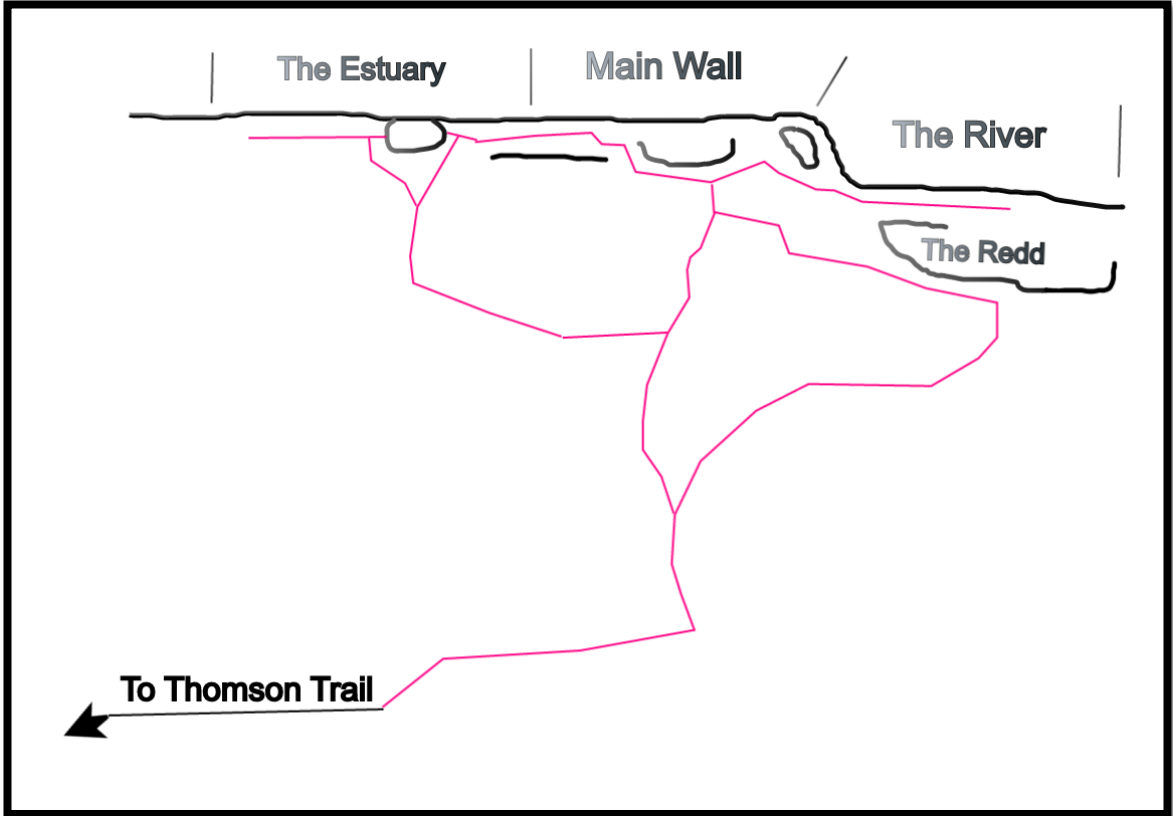
## Location and Parking

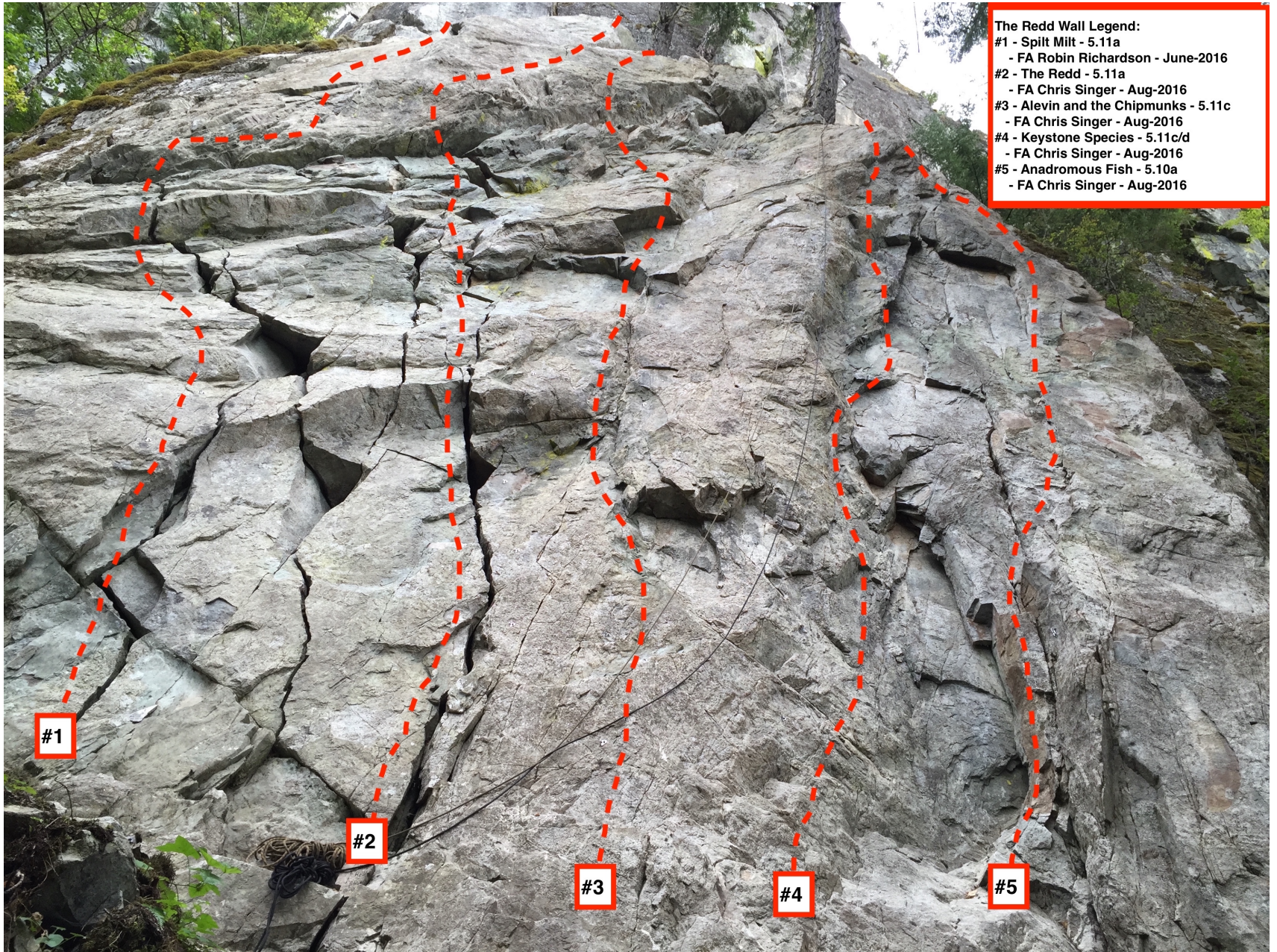
Drive through Squamish, after Brackendale, turn left off the highway down Squamish Valley Rd, which is at the Alice Lake junction. Drive down Squamish Valley till you reach Fergies and the bridge over the Cheakamus River. Bear right down Paradise Valley Rd. Continue for several kilometers, crossing the Cheakamus river again on a single lane bridge. Another two kilometers and turn right down Midnight way. Continue to the end of Midnight Way and park on the right at the Tenderfoot Creek Fish Hatchery.

## Approach

From the parking lot at Tender Foot Fish hatchery, walk past the gate and up the Thompson Trail. You'll cross the bridge and pass by the Enchanted boulder and start winding your way up the screen slope on the trail. The trail continues up past some old wooden steps then veers left. After about 100m there are some decaying steps in the ground and a large Douglas fir growing out of the trail's left side. At this point turn right and hike up towards a couple stacked boulders. You'll switch back right of the boulder and start winding your way up the climbers trail. The trail leads up through a small notch and then continues right until you reach another boulder. Continue up the left side of that boulder and a couple high steps up to a more open talus field covered with moss. The

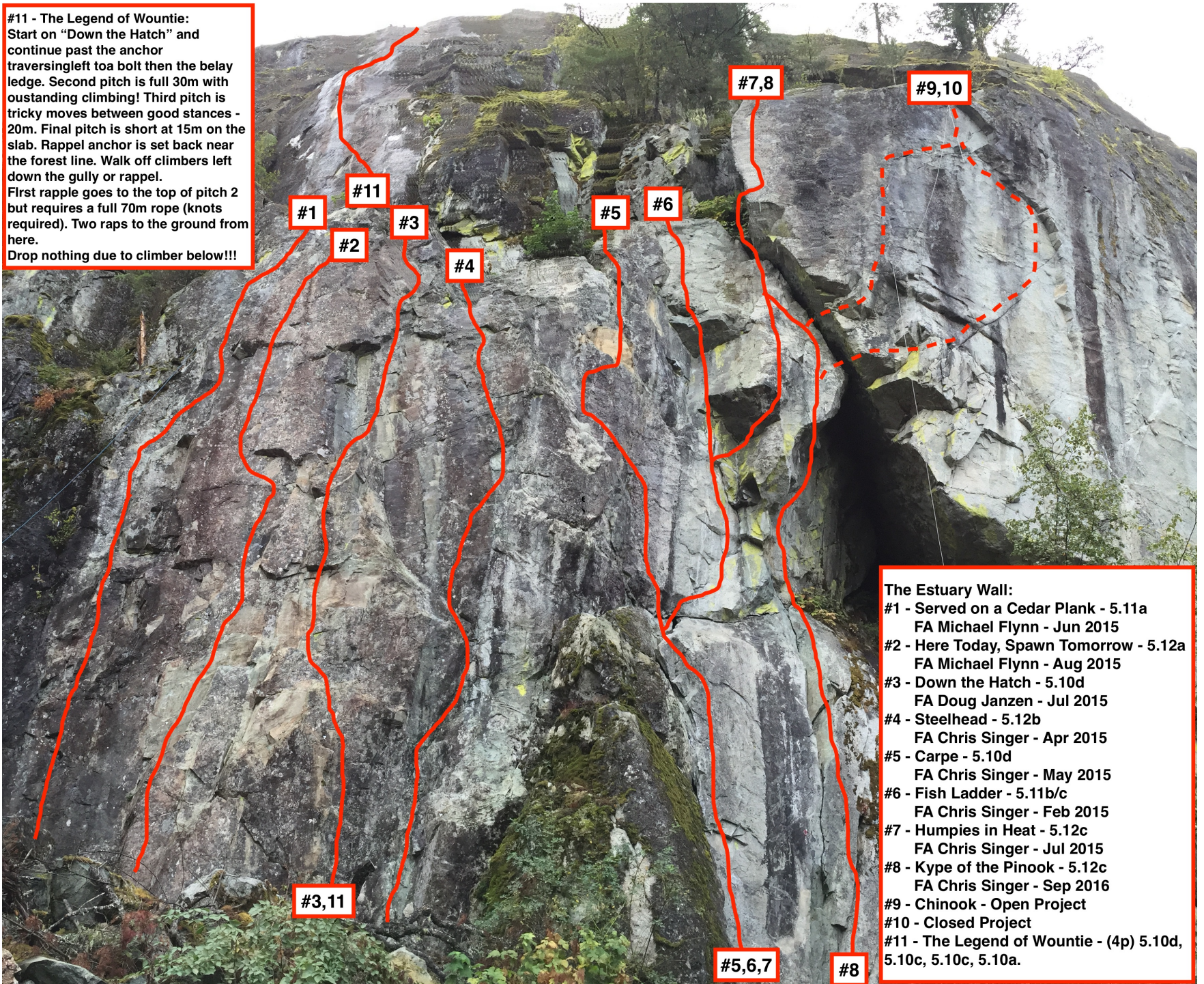
trail from this point by moss free boulders through the open moss covered talus. The diagram below shows the various walls and the climber's trails to access them. Its not to scale but at this point in the direction you'll be able to see the walls through the trees.



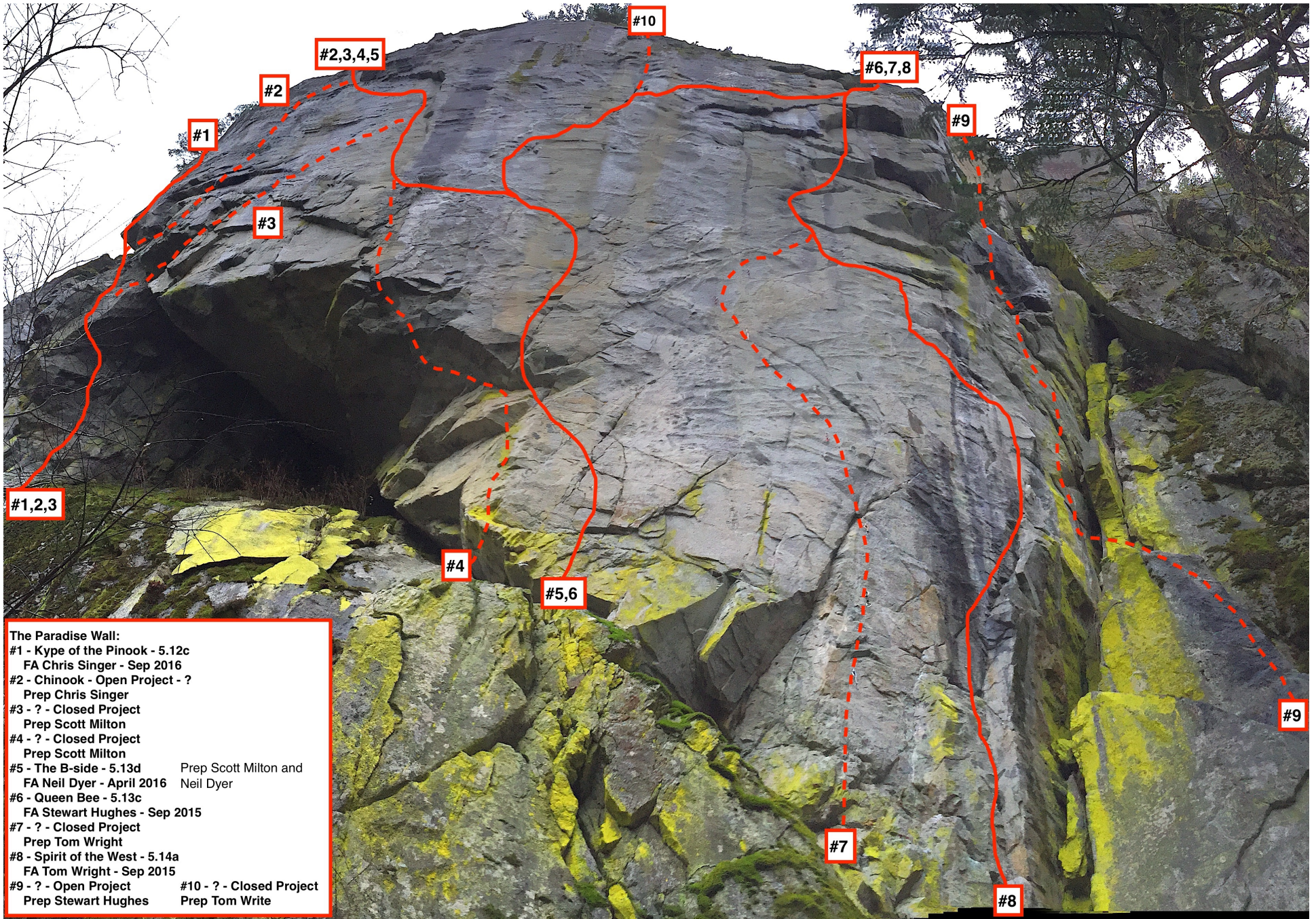


**The Redd Wall Legend:**  
#1 - Spilt Milt - 5.11a  
- FA Robin Richardson - June-2016  
#2 - The Redd - 5.11a  
- FA Chris Singer - Aug-2016  
#3 - Alevin and the Chipmunks - 5.11c  
- FA Chris Singer - Aug-2016  
#4 - Keystone Species - 5.11c/d  
- FA Chris Singer - Aug-2016  
#5 - Anadromous Fish - 5.10a  
- FA Chris Singer - Aug-2016

**#11 - The Legend of Wountie:**  
 Start on "Down the Hatch" and continue past the anchor traversing left to a bolt then the belay ledge. Second pitch is full 30m with outstanding climbing! Third pitch is tricky moves between good stances - 20m. Final pitch is short at 15m on the slab. Rappel anchor is set back near the forest line. Walk off climbers left down the gully or rappel. First rappe goes to the top of pitch 2 but requires a full 70m rope (knots required). Two raps to the ground from here. Drop nothing due to climber below!!!



**The Estuary Wall:**  
 #1 - Served on a Cedar Plank - 5.11a  
 FA Michael Flynn - Jun 2015  
 #2 - Here Today, Spawn Tomorrow - 5.12a  
 FA Michael Flynn - Aug 2015  
 #3 - Down the Hatch - 5.10d  
 FA Doug Janzen - Jul 2015  
 #4 - Steelhead - 5.12b  
 FA Chris Singer - Apr 2015  
 #5 - Carpe - 5.10d  
 FA Chris Singer - May 2015  
 #6 - Fish Ladder - 5.11b/c  
 FA Chris Singer - Feb 2015  
 #7 - Humpies in Heat - 5.12c  
 FA Chris Singer - Jul 2015  
 #8 - Kype of the Pinook - 5.12c  
 FA Chris Singer - Sep 2016  
 #9 - Chinook - Open Project  
 #10 - Closed Project  
 #11 - The Legend of Wountie - (4p) 5.10d, 5.10c, 5.10c, 5.10a.



**The Paradise Wall:**

- #1 - Kype of the Pinook - 5.12c  
FA Chris Singer - Sep 2016
- #2 - Chinook - Open Project - ?  
Prep Chris Singer
- #3 - ? - Closed Project  
Prep Scott Milton
- #4 - ? - Closed Project  
Prep Scott Milton
- #5 - The B-side - 5.13d      Prep Scott Milton and  
FA Neil Dyer - April 2016      Neil Dyer
- #6 - Queen Bee - 5.13c  
FA Stewart Hughes - Sep 2015
- #7 - ? - Closed Project  
Prep Tom Wright
- #8 - Spirit of the West - 5.14a  
FA Tom Wright - Sep 2015
- #9 - ? - Open Project      #10 - ? - Closed Project  
Prep Stewart Hughes      Prep Tom Write

## The River Sector:

While there are no pictures of the River sector, there are a few routes up there but only one that has been freed at the time of writing. A description is included with the notes about which routes are currently project.

Accessing the start of the River wall. From the main wall, follow climbers right up to a fixed line lines that is more of a banister than a rope to be climbed. As you arrived to where the line is tied to a hemlock, you will be facing the start of the River wall. The lines are described from left to right. Note that moving across the wall involves going up a steep gully that has fixed lines attached.

### #1 Peri Peri Crack (TRAD)- Tom Wright 2017-05-26 – 5.11a

This line is a thin seam just up and left from the hemlock with the fixed line attached to it. Thin gear low down gives way to a widening seam above a small roof. Pack the 000 C3 and small RPs as this one is spicy!

### #2 Lox Stalk and Two Smolt on Bagels – Chris Singer 2017-08-27 – 5.12-

This line starts just right of the hemlock with the fixed line on it. A short and powerful series of boulder problems on slightly overhanging basalt column makes for a short but interesting line.

### #3 Parr for the Course – FA Chris Singer 2016-Jul-21 – 5.11d

Access by moving right and up the fixed line(s). There is a good belay platform a few couple meters up the fixed line. The route starts at the name plate above the belay spot near a small stump. Belay should allow the climber to get to the stump before moving onto the belay platform as the climber could knock debris onto their belayer. Climber start on the detached flake then steps left into the large wide crack on the main face. Easy moves quickly give way to progressively hardware pulls and steeper terrain. A crux arrives just before the ledge traverse and then more outstanding climbing to the anchor. Stick clipping the first bolt is recommend.

### #4 Closed Project - Small Fry (TRAD) – Chris Singer – 5.11+?

Continue up and left from Parr for the course to where the fixed lined is attached. This is the platform above “The Redd” sector. WARNING: Climbers maybe below, do not knock anything off of this ledge. Small Fry is the steep overhanding crack line that can be access from a break in the 2.5m tall flakes that are next to the main cliff face.

## History of Paradise Crag

Originally discovered by the likes of Andrew Boyd and others?? Who were in search of traditional climb. The crag was passed over for lacking the gear protected routes they sought. The crag was rediscover by Stewart Hughes who started the initial development on the main wall in Fall 2014. He was joined by Chris Singer and Mike Flynn who started scrubbing the Estuary wall in early 2015. Thanks to the dry winter, the first route went up in late February of 2015 and many routes soon followed. Tom Wright put up the indomitable Spirit of the West and set about red pointing it. Doug Janzen contributed to both the trail and his first route Down The Hatch the best warm up at the time. The very

hot summer made red pointing challenge but as the cooler temperatures returned more first ascents came. By the end of the season, the Main wall had two world-class climbs; Queen Bee 5.13c by Stewart Hughes and Spirit of the West, 5.14a by Tom Wright. The Estuary wall was essentially completed providing good warm ups and a few good 5.12s.

Over the following Fall and Winter more pressure washing and intense cleaning revealed The Redd wall and The River wall. The squeaky clean nature of the Redd wall is in part due to the scrubbing contributed by Linstead Peck. Scott Milton also joined the development bolting several impressive lines up the main wall. Neil Dyer, having waited for Queen Bee to be completed, set about red pointing The B-Side that shared the same start. He red pointed the line early in the 2016 season.