

Neverland

Developed by:
Jack Fieldhouse
Pete Hill and
Dave Southam
2016/2017



Photo © Quickdraw Publication/Marc Bourdon



Neverland is a beautiful outcropping of quality stone nestled in a small clearing surrounded by lush, green forest with large sword ferns. Being one of Squamish's closest sport climbing crags and having virtually no approach (30 secs. from the parking), Neverland is an excellent spot for a quick session or for a longer day of bolt clipping. The rock is an unusually featured granite with scoops and bulges that have cracks and seams running through them, as well as some interesting pockets. The routes range from 5.9 to 12+ with varied styles. The crag faces west and has shade in the morning and afternoon/evening.

Finding Neverland:

Neverland is located off the east end of the Olympic Legacy Park parking lot, which is on the left just before the corner at the end of Raven Drive. Sometimes the parking lot gate is locked to avoid theft and vandalism in the park. If so, there are a couple of pullouts on the corner at the end of Raven Drive. You can park here but must pull in far enough to allow a truck and horse trailer to loop around. Walk back a short way along the road to a small trail crossing a ditch on the right that leads you to the parking lot, then through to the crag. Respect the neighbours by not parking in front of their homes and by keeping the volume down at the crag. Please stay on the paths, off the ferns and clean up after yourselves. If you bring a dog, please don't let it dig up the base, keep it on leash if there are other climbers at the crag, and pick up after it. There is no camping in this zone.

The Routes: (left to right; lined in red on the topo)

1. Mr. Smee 10+ 8 bolts

Wander up the blocky slab into a groove and over a bulge to climb the left side of the arête.

FA Pete Hill and Jack Fieldhouse, 2016

2. Buried Treasures 10+/11- 8 or 9 bolts depending on start

Climb straight up over the bulge, above the stump seat, to gain the ramp that leads to the slab - then find all the treasures to unlock the featured slab above. Alternatively, you can start further right and use the pockets and jugs.

FA Pete Hill and Jack Fieldhouse, 2016

3. Pan's Sword 10+ 9 or 10 bolts depending on start

Start in the dihedral or on the pocket to the left and climb up into the left leaning corner encountering a tricky section midway through.

FA Jack Fieldhouse and Pete Hill, 2016

4. Tink's Bell 11- 9 or 10 bolts depending on start

Start as for Pan's Sword. Move right after the alcove onto crimps and a tricky move to gain a flake, then up and left to its own anchor.

FA Jack Fieldhouse, 2016

5. Lost Boys 12- 10 bolts

Climb the face right of the starting dihedral for Pan's Sword, clipping 2 bolts before stepping up onto a ramp and into the world of the Lost Boys. Enjoy thought-provokingly technical climbing to some beautifully featured cruising above.

FA Jack Fieldhouse, 2016

6. Neverland 12- 9 bolts

Climb up good holds to a high first bolt. Move left and up through amazingly featured stone employing all kinds of climbing trickery. Jugs, cracks, pockets, scoops, mantles and slabs... What more could you ask for?
FA Jack Fieldhouse, 2016

7. Chasing Shadows 12+ 9 bolts

Climb up on the blocks to gain the seam. Power through the bulge crux to a diagonal crack which leads to a tricky face crux before the finish.

FA Jack Fieldhouse, 2016

8. The Jolly Rogering 11+/12-? 9 bolts

Clip the first bolt of Chasing Shadows then move right and up through technical climbing. This route shares anchors with The Crocodile's Clock.

FA Jack Fieldhouse, 2016

9. The Crocodile's Clock 10+ 9 bolts

Climb the left leaning feature using blocky holds on the right. Some tricky clips due to poor rock quality on the right necessitating bolting further left than ideal. Look for side pulls on the right to help with this.

FA Jack Fieldhouse, 2017

10. Captain Hooked 5.9 9 bolts

Climb this wonderfully featured corner to an amazing stemming finish.

FA Dave Southam and Jack Fieldhouse, 2017



Left: Dave Southam
on Captain Hooked,
5.9.

Right: Jack Fieldhouse
on Neverland, 5.12-.



Photos: Alex Ratson

The Link Up Routes: (left to right; lined in green on the topo)

A. Tink's Boys 11+ 10 or 11 bolts depending on start

Climb the beginning of Tink's Bell but continue up and right to the Lost Boys anchor.

FA Luke Neufeld, 2016 (linkage bolt added after ascent)

B. Lost Belles 12- 9 bolts

Climb Lost Boys linking into the finish of Tink's Bell.

FA Jack Fieldhouse, 2016

C. Lost Boys From Neverland 12+ 9 bolts

Climb through the crux of Neverland, then continue left with more difficulty to finish at the chains for Lost Boys.

FA Jack Fieldhouse, 2016

D. Never Shadowed 11+ 8 bolts

Climb Neverland clipping the bolt above the pockets before moving right into the top of Chasing Shadows. Avoids both the Neverland crux and the Chasing Shadows crux for an easier link-up.

FA Jack Fieldhouse, 2016

E. Chasing Neverland 12+ 9 bolts

Start as for Chasing Shadows linking its crux into the crux of Neverland and finish at the Neverland anchors.

FA Jack Fieldhouse, 2016

F. Foreverland 12+ big link 11 bolts

This awesome link diagonals left across the steeper wall. Start on Chasing Shadows and climb through the crux then continue left, linking into the crux of Neverland. Continue left through another 5.12 crux linking into the finish of Lost Boys.

FA Jack Fieldhouse, 2016

The funding for the bolts at Neverland and many other crags in our area was provided by the Climbers Access Society of British Columbia and the Squamish Access Society. If you're not a member of these groups please consider joining them and helping to protect and promote our climbing resources.

<http://www.access-society.ca/>

<http://squamishaccess.ca/>

Find this and other topos at <https://www.quickdrawpublications.com/free-topos/>.

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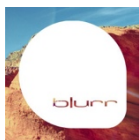
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Kaida Fieldhouse on Pan's Sword, 5.10+.

Photo: Alex Ratson